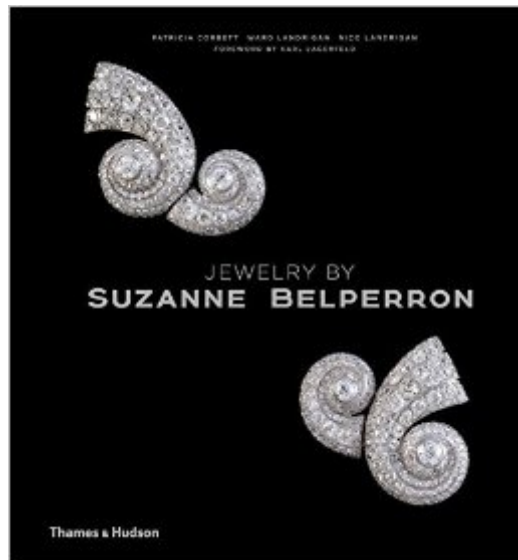


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# Jewelry By Suzanne Belperron: My Style Is My Signature



## Synopsis

The definitive illustrated biography of one of the most influential and important jewelry designers of the twentieth century. When asked why she never signed her work, Suzanne Belperron replied, "My style is my signature." In 1919 Suzanne Belperron, at age 19, began her lifelong journey at the vanguard of modern art and design. Her pioneering work in the Art Deco style evolved into the colorful compositions and pure, sensual forms that became her unmistakable trademarks. Among the pantheon of twentieth century master jewelers, Madame Belperron stands apart as the only woman. Illustrated in this book is a splendid array of Belperron's work, from her earliest designs as a student in her native city of Besançon, in eastern France, to her groundbreaking creations for the Maison Boivin and Maison B. Herz in the 1920s and 1930s, culminating in the iconic jewels she designed after World War II. Also included are the original designs she created for style-making clients ranging from intellectuals to actors, artists to royalty. Jean Cocteau, Colette, Mrs. Gary Cooper, Doris Duke, Mona von Bismarck, Lauren Bacall, Daisy Fellowes, Clark Gable, Dorothy Paley Hirshon, Elsa Schiaparelli, Diana Vreeland, and the Duke and Duchess of Windsor were among her loyal patrons and friends. Current admirers include Catherine Deneuve, Daphne Guinness, and Karl Lagerfeld, who has written a personal foreword to this book. A selection of the over 9,200 gouache paintings and tracings from the Belperron archive of designs (nearly all unpublished) are shown with an impressive catalog of finished jewels. Divided into six chapters from Coming of Age to A New Partnership, the book follows Belperron's extraordinary life and career. With over 300 photographs by David Behl of jewelry from private collections, the publication presents a portfolio of some of the rarest and most important examples of Suzanne Belperron's work. Based on private letters, photographs, and personal documents from the Herz and Belperron families, as well as those of her expert craftsmen, the book offers a view into the personal life of a remarkable woman whose influence endures to this day. 250 illustrations in color and black-and-white

## Book Information

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## Customer Reviews

Well worth the wait. The first time I heard of Suzanne Belperron was when I read a book about Jewelry of famous women. And I was just struck by how wonderfully original and great pieces of jewelry art work they were. So when I got the book, it was just one of those books you cannot put down and look and read over and over again to make sure you read and saw every detail. This book is for everyone who is interested in knowing what it is to have good taste, great workmanship, savoir faire and see what the true meaning of wearable art really means. Bravo! Finally she is recognized again and hopefully never forgotten.

A must-have for the jewelry hound. Belperron's vision was unlike any other, and since I was unfamiliar with her work I was astounded. There are so few female jewelry designers, and now we see another type of aesthetic. Beautifully presented, nicely written. I'm so glad I pulled the trigger and bought it. Of my library of 100+ jewelry books, it's an important piece in the collection. So glad to have it. I can't imagine collecting all the articles from around the world to photograph. Belperron is beautifully organic, elegant, striking. You'll be glad to own this book.

This is one of the most beautiful jewelry books I have owned. The writing and history are fascinating as well. Suzanne Belperron was not only a gifted designer but a woman of integrity. I recommend this book without reservation.

Absolutely fantastic book on my favorite 20th century jeweler, the incomparable Suzanne Belperron. I own so many beautiful jewelry books that I only glance at the photos, but I read this entire book in one night..I could not put the riveting story of her life down. Not only a magnificent artist and jeweler, but a woman of integrity. The photograph of the notes written to her by Bernard Herz brought tears to my eyes and I was happy his family was also included in the book. The jewels are mouth-watering and many I don't think I've seen before and when possible, they are shown next to her original drawing. Oh, and did I mention the amazing cover and back of the book?? Thames & Hudson

always puts out a beautiful product, but the cover is fabric with a picture of a diamond double clip brooch that looks like it is rendered in 3-D, and cleverly the back shows the all important and usually never shown back so you can see the mechanism and construction of the piece. It looks like you could snatch it off the page and wear it (oh, how I wish I could!!). I really do buy almost every jewelry book that is printed, but this one will hold a very special place in my library.

I own many jewelry related books. This one by far one of the best. The author researched the subject well. It is well written with great pictures. You will often see design drawings of a piece, photograph of a piece and a period photo of the owner wearing the piece or a period advertisement. Very well put together. The text is interesting and very informative about the creative process and execution of the jewelry.

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